

volvement Project, became a ten-week workshop for elementary, junior and senior high school students, but also included other interested persons from the neighborhood as well as staff members of the Cultural Arts Center. Using public school 1/2" equipment (but local video freaks rather than "A.V." teachers,) the project served to instruct students in both studio and portable equipment, recording and editing techniques, the major objective being the development of Black community cultural and educational video tapes for distribution in public schools and community centers.

Participants were involved in classroom instruction sessions, studio production workshops and demonstrations, and a variety of community outreach and fieldwork experiences. Classroom sessions (demonstrations, research, writing, etc.) were held at the Cultural Arts Center, and most production work was done at a local high school radio/television studio or in the streets.

As an alternative to the traditional options of summer school or summer employment, Video Involvement Project students could receive up to four school credits or be paid for their work under the federal Neighborhood Youth Corps program.

A list of tapes is available upon request from:

VIDEO INVOLVEMENT PROJECT
Barry Morrow
3424 24th Avenue South
Minneapolis, Minnesota 55406

Barry Morrow, Tacoumba Aitken and
Bruce Doepke

D.C. Video Center

The Washington Community Video Center has been organized by members of the Community Video Center at Federal City College

in order to become more responsive to the people in the local D.C. community and to expand activities outside the college structure. WCVV will undertake several new programs designed to enable more community people to become involved in controlling their own communications process. These specific projects were begun in the Fall of 1972:

Cable Television Resource Office, a project to involve citizens and community organizations in the decision-making process for cable TV in D.C.

Survival Information Network, a project to develop videomedia in the areas of health, nutrition, legal services, sanitation, consumer affairs, and to make this information available through video access centers in clinics, waiting rooms, schools, libraries, and other public institutions;

Research on Television as a Common Carrier for Social Services, a project to produce a videodocument about the unexplored potential of television for the distribution of social information services;

Training and Production Service, a project to provide professional expertise in video production, training, and technical assistance for community people.

Box 3157, Washington D.C., 20010,
(202) ST3-2903

Video Rivington

Young Filmmaker's Foundation, Inc. is a non-profit, tax exempt, educational organization developing interest in and support for media production and utilization of works by children, young adults and community interest groups.

Beginning in September, 1971, the Foundation introduced two youth groups to helican scan video tape recording, one on Rivington Street, the other in a public school. The first results have been en-

couraging; video readily captures the energies and imaginations of this age group. The first video workshops have been designated for adolescents twelve to fifteen. The Foundation has found the filmmaking experience of particular significance to children and older teenagers; younger teenagers respond powerfully to the immediacy of video.

At Video Rivington, daily tapes in Spanish and English are produced with the active participation of some parents. Using the immediate events of their lives as a basis, the Rivington videotapers make video dramas, documentaries, and comedies. Their tapes are shown to responsive audiences of parents and friends at the storefront's weekly video parties. At the Public School the students have elected to work in two video techniques: Interview and improvisation. Their tapes are played back weekly for the entire student body in the school lunchroom.

The target population for Community Newsreel Feature Stories is the 200,000 residents of the lower east side area bounded by Houston Street, the Bowery, the East River, and City Hall, including Chinatown. The creation of a local network of news is a vital interest to this community, which is largely neglected by the major media. Commercial coverage of the lower east side is generally confined to a news of a sensational nature. CNFS reports to these residents on issues of concern and interest to them.

CNFS has produced short news films and videotapes on such subjects as programs for the aged, birth control, housing problems, community/police relations, drug treatment centers, local performing arts groups, street festivals, weddings and sporting events. Some CNFS films and tapes are being shown, on a pilot basis, at such diverse neighborhood

facilities as churches, social clubs, housing projects and settlement houses. They will also be screened at pool halls, supermarkets, laundromats, movie houses and libraries. Thus far, feedback from this kind of on-the-spot showing has been enthusiastic.

CNFS material has attracted the attention of WNET/Channel 13 News. Young Filmmaker's Foundation is under contract to supply color, synchronous sound film programs from the lower east side on a regular basis. Videonews tapes and features will be made available to Public Access Channels on cable television.

Young Filmmaker's Foundation
310 West 53rd Street
New York, New York 10019



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