

volvement Project, became a ten-week workshop for elementary, junior and senior high school students, but also included other interested persons from the neighborhood as well as staff members of the Cultural Arts Center. Using public school 1/2" equipment (but local video freaks rather than "A.V." teachers,) the project served to instruct students in both studio and portable equipment, recording and editing techniques, the major objective being the development of Black community cultural and educational video tapes for distribution in public schools and community centers.

Participants were involved in classroom instruction sessions, studio production workshops and demonstrations, and a variety of community outreach and fieldwork experiences. Classroom sessions (demonstrations, research, writing, etc.) were held at the Cultural Arts Center, and most production work was done at a local high school radio/television studio or in the streets.

As an alternative to the traditional options of summer school or summer employment, Video Involvement Project students could receive up to four school credits or be paid for their work under the federal Neighborhood Youth Corps program.

A list of tapes is available upon request from:

VIDEO INVOLVEMENT PROJECT
Barry Morrow
3424 24th Avenue South
Minneapolis, Minnesota 55406

Barry Morrow, Tacoumba Aitken and
Bruce Doepke

D.C. Video Center

The Washington Community Video Center has been organized by members of the Community Video Center at Federal City College

in order to become more responsive to the people in the local D.C. community and to expand activities outside the college structure. WCVV will undertake several new programs designed to enable more community people to become involved in controlling their own communications process. These specific projects were begun in the Fall of 1972:

Cable Television Resource Office, a project to involve citizens and community organizations in the decision-making process for cable TV in D.C.

Survival Information Network, a project to develop videomedia in the areas of health, nutrition, legal services, sanitation, consumer affairs, and to make this information available through video access centers in clinics, waiting rooms, schools, libraries, and other public institutions;

Research on Television as a Common Carrier for Social Services, a project to produce a videodocument about the unexplored potential of television for the distribution of social information services;

Training and Production Service, a project to provide professional expertise in video production, training, and technical assistance for community people.

Box 3157, Washington D.C., 20010,
(202) ST3-2903

Video Rivington

Young Filmmaker's Foundation, Inc. is a non-profit, tax exempt, educational organization developing interest in and support for media production and utilization of works by children, young adults and community interest groups.

Beginning in September, 1971, the Foundation introduced two youth groups to helican scan video tape recording, one on Rivington Street, the other in a public school. The first results have been en-