

Videospace travel logs are available under the title *Electronic Notebooks*. The Center has completed the first two videotapes in a series of *Electronic Notebooks: Videosynthesis*, a descriptive portrait of the Center's Direct Video Synthesizer, and *Irving Bridge*, an original video composition by artist William Gwin.

This series of tapes will provide a continuing record of the artistic work, research, technical invention and general explorations into the making and experiencing of electronic images conducted at the Center. It will include a range of materials, from original video works to reports on research activities. Some of the tapes will deal with one subject matter, such as videosynthesis or color, while others will consist solely of a new work made by a member of the Center staff. As the series continues, the Center will broaden the service with reports on research being done elsewhere and video works by artists outside the Center.

The *Videosynthesis* tape reflects the artistic consciousness and technological reasoning of the Direct Video Synthesizer's creator, Stephen Beck. It includes an explanation of the device's operating principles as set forth in form (developed as points, lines, planes and perspective illusions), color, texture, and motion, as well as a new work by Beck entitled *Conception*. Music for *Videosynthesis* was composed by Warner Jepson, the Center's composer-in-residence.

Irving Bridge is a forty-minute video composition by painter William Gwin with sound score by Warner Jepson. Seattle public television station KCTS plans to give the premiere broadcast of the work this winter.

In addition to the *Notebooks* a log of videospace travels by individual artists contains the following visions of innerspace:

By Stephen Beck: *Conception; Videosynthesis* (music, W. Jepson); *Morphogenesis* (music, W. Jepson); *Illuminated Music*.

By Stephen Beck and Warner Jepson: *Comets*
By William Gwin: *Irving Bridge*

By Don Hallock: *Control Points; Winter Wisdom; Eggs?; 33; Ball; Kiss With No Up; Blind Shaman*.

By William Roarty: *Earth Poem; Passage*.

By William Roarty and Don Hallock: *Untitled; Chinese Wolf*.

By Willard Rosenquist: *Lightforms For An Electric Concert*.

RECENT RESEARCH TAPES

Test Tape: Synthesized graphics using scan converter and data tablet.

Test Tape: Synthesized sound generating video images with scan converter.

Conversation With Rudolf Arnheim and Analysis Of CBS Evening News.

Information about the National Center for Experiments in Television which appears in this article has been supplied by Ann Turner, who is information director for the Center. For further information on the Center's activities, contact Ms. Turner. In addition to the white paper reports, the National Center publishes a newsletter. Write for the newsletter at the new address:

National Center for Experiments in Television
288 Seventh Street
San Francisco, California 94103

Bill Roarty and Don Hallock in the Experimental Studio.



MORT