



The artists whose film and tape she sells include

Bruce Baillie

Tung
Castro Street

Constance Beeson

Unfolding
Holding

Bruce Conner

A Movie
Cosmic Ray
Vivian
Report
Breakaway

Glen Denny

Nyala

Phillip Gietzen

Media Mind
Massage

Mike Kuchar

Chronicles

Will Hindle

Pastorale d'Ete
Non-Catholicam
FFFTCM

Chinese Firedrill

Billabong
Saint Flournoy
Later That Same Night

Stan Lawder

Necrology
Corridor

Charles Levine

Bessie Smith

Fred Padula

Ephesus
Little Jesus

John Schofill

Die
Xfilm

connie & mary—women's film fest-nyc

A significant part of her work has always been the presentation and exhibition of experimental media art . . . this year, under the sponsorship of Doubleday's Author Lecture Service, Mary will take programs of experimental film to colleges and universities across the country. The series will feature a variety of programs such as . . . *By Women Only* and *Films of Erotica*. Quoting from the Doubleday notes on *Erotica* . . . "a program of erotic films made for non-commercial distribution . . . each an artistic work testifying to the immense difference between erotic art and pornography." The program features Scott Bartlett's *Lovemaking*, two films by Connie Beeson . . . *Unfolding*, an internationally heralded film about a man and woman making love, and *Holding*, a portrait of two girls in love, and Mike Kuchar's male homosexual film *Chronicles*. Other programs are *Classics of the Avant Garde* (Bunuel, Deren, Fischinger), *Recent Work by San Francisco Masters* (Baillies, Bartlett, Belson), and *Social Comment* with films by Padula, Bob Nelson and Ralph Arlyck.