

## MEDIA:

**ACCESS** is "a newsletter for individuals and organizations interested in or participating in Public Access Television." It is compiled and edited by James D. Smith. Write to him at the Genus Project, c/o Thurber, 56 West 75th St. #1A, NYC, NY 10023 to announce events, submit comments on Public Access, and to inquire about obtaining copies of *Access*.

**APRIL VIDEO COOPERATIVE** is a group of people from around the country who came together to work on various community related projects—April Video Conference and Jamboree at Livingston College in New Jersey, Chicago National Cable Television Association Conference in May, Stockholm Environmental events in June, Miami convention and whatever has required concerted group energies. They have put out a publication called *The Dumping Place* which is a print-out of information relevant to video people. Information (technical, news, goofs, contacts, and other video experience to be shared) is sent in on 5x7 cards ready to be pasted up and reproduced and sent out to subscribers. Anyone wishing to be included in the mailing should send information to P.O. Box 132, Bearsville, N.Y. 12409.

**CABLE INFORMATION** is a newsletter for churchmen, educators and community leaders. Yearly subscription is \$10. Write to them at 475 Riverside Drive, Rm. 852, NYC 10027 for a sample copy of their publication.

**HANDBOOK FOR COMMUNITY CABLEVISION** is available for 30¢ from Room 304, 790 Madison Ave., NYC 10021. It is a basic introduction.

**MAGNETOSCOPE**, published by Video White Light, is issued ten times a year. It contains news on hardware, production, cable, etc. A one year subscription is \$7; two years is \$13. Make all checks payable to Video White Light and mail to them at P.O. Box 298, Planetarium Station, N.Y., N.Y. 10024. (Inquire about foreign rates.) Contribution of video news and other media information for publication should be addressed to the editors Richard and Lisa Robinson.

**MEATBALL** is a Dutch/English international video newsletter, approximately 80¢ an issue and \$5 a year for 8 issues. Write to them at Hartogstr 5a, den haag (the Hague), Holland.

**METROMEDIA** print-out is a monthly newsletter of the MetroMedia Association of Greater Vancouver. Letters and submissions should be mailed to Print-Out, c/o 1688 West 4th Ave., Vancouver B.C., Canada. Print-Out is edited by Craig Ferry.

**URBAN TELECOMMUNICATIONS FORUM** is published in association with Urban Telecommunications Workshop and describes itself "as a monthly journal of the current research and practical state of the art and science of using broadband cable communication for the purposes of government, institutions, private and public organizations, business and individuals in urban areas,

generally, and municipalities, in particular, with emphasis on exploring and shaping the potential public benefits; and, as a forum for reviewing the resulting implication for urban interaction, dynamics and form." Write to them at 276 Riverside Drive, N.Y.C. 10025. Subscription rates are 12 issues for \$17. This seems steep so write for sample copy first.

ctl **VIDEOTOOLS** vol. 1, #1. This is a big equipment catalog with helpful hints on production and editing. It can be obtained from CTL Electronics, 86 West Bdwy, NYC 10007.

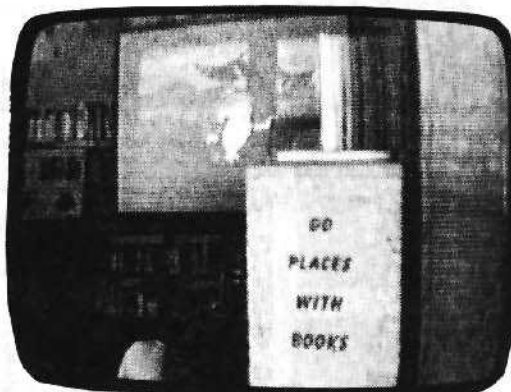


Look for **Time Forms** by Vic Gioscia, published by Gordon and Breach Science Publishers.

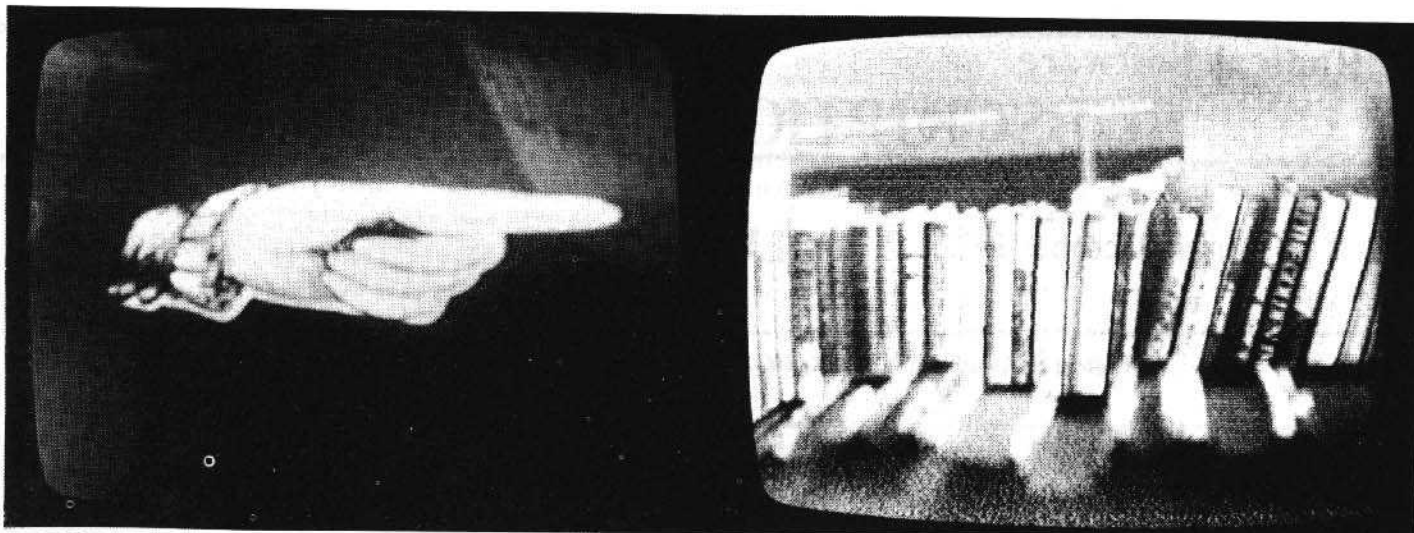
# PRINT PUBLICATIONS

## BIBLIOGRAPHIES

By far the best bibliography we've seen on video, cable, broadcast, etc., is the **BROADCASTING BIBLIOPHILE'S BOOKNOTES**—a mass media publications reporting service. It is published monthly by Christopher H. Sterling of the Dept. of Radio-TV-Film, Temple University, Philadelphia, Pa. 19122. The service is available only by subscription for the current volume year (subscribe at any time in the year and get all 12 issues for the September-August period). Cost, beginning with Volume IV (September, 1972), is \$3.50 per year (Volume III and earlier volumes at \$2.00 per year), and should be prepaid with order (please make checks out to Christopher H. Sterling). **IT IS WELL WORTH THE COST.**



Three other excellent bibliographies we've come across which relate to all aspects of **CABLE TELEVISION** are: 1) an *annotated* bibliography on CATV (compiled 1971) by Jon Shafer of 1510 East 23rd St., Minneapolis, Minn. 55404; 2) a selected list of materials in the Connecticut State Library Collection (recently compiled) which covers the evolution of CATV, general information, possible uses, CATV and libraries, CATV regulation, and can be obtained if you write to Rose Harrison, General Reference Dept., Connecticut State Library, 231 Capitol Ave., Hartford, Ct. 06115; and another recently compiled listing published by Berkeley Cable Access, 2616 Russel Street, Berkeley, Calif. 94705.



## GENERAL:

**Architectural Design**, comes out monthly, subscription rates are \$12 for students, \$18 for others or \$1.20 per issue. Write to: Standard Catalogue Co. Ltd, 26 Bloomsbury Way, London WC 1A 2SS.

*A well-designed magazine with photos and plans of original structures by young designers. Stress is on flexibility, transportability, and dweller as builder. Also, contains theoretical articles on shapes, forms, materials of new structures.*

**Communitarian**, single copy \$1, 6 issues (1 year) \$5.50. Write to: Annex Station, Box 969, Providence, R.I. 02901.

*Includes articles which describe the life of different kinds of communes, co-ops, collectives as well as theoretical articles which examine the "new age." They are merging with another group of people themselves and will be changing the name of their publication. Write to them for that information.*

**Environment**, comes out monthly, \$1 an issue. Write to: Committee for Environmental Information, 438 N. Skinker Blvd., St. Louis, Missouri 63130.

*A technology information magazine on the problems of our present environment: air and water pollution, their effect on us, as well as the peaceful and military uses of nuclear energy. It is presently produced by 57 professors and doctors of science.*

**The Foundation Journal**, comes out quarterly, subscription \$7. Write to: The Foundation Journal, University Station, Minneapolis, Minnesota 55414.

*Attempts to fill the gap left by the absence of the Whole Earth Catalogue, by telling "how you may get where you want to go, rather than where to go . . ." A publication for making idea and action interchanges public . . . what is sent in determines what is sent out. It is another fine passageway for information flow. The issue we saw contained an interview with John Platt, lists of Free Universities, an article on the New World City, how to set up a Free Medical Clinic, valuable books to discover . . .*

**Journal of Architectural Education**, comes out quarterly, subscription \$5.00. Write to: Association of Collegiate Schools of Architecture, c/o David Clark—Executive Secretary, 1785 Massachusetts Ave., Washington, D.C. 20036.

*Scholarly and professional articles dealing with the architectural design question: how to create humanistic environmental structures. Examines the effects of built environments on behavior and outlines research methods for such examination. Also, about "redesigning architects: education, research and practice," (an article in the issue we saw).*

**Journal of World Education** comes out monthly, students' subscriptions are \$5.00 a year. Write to: Association of

World Colleges and Universities, c/o George Nicklin, Treasurer, Westbury, N.Y. 11590.

*A small pamphlet dedicated to the ways and means of developing world educational communities. Reports on groups and institutions throughout the world who are engaging in educational experiments and using telecommunications as extending tools.*

**Mother's Truck Store**, 6 issues a year, \$1.00 an issue. Write to: Box 75, Unionville, Ohio 44088.

*Catalogue and Buyers' Guide. An index of basic antique and modern synergistic tools . . . from the Franklin stove, to looms and wooden toys, to Geodesic Domes. Throws in antique recipes, helpful garden hints, products you never heard of but always wanted.*

**Native Press**, comes out every three weeks, 20¢ an issue. Write to: Indian Brotherhood of the Northwest Territories, Box 2338, Yellowknife, Alaska.

*Reports on environmental issues, politics, local events of vital concern and interest to survival needs of the people of those territories.*

**Problem/Possibility Focuser**, Swallow Press, 1139 S. Wabash Ave., Chicago, Ill. 60605, price per copy 25¢, minimum order \$1.

*This is a new type of document designed to set down the views of a single person about an issue, and then to circulate the document to people who subscribe to the service for feedback to the originator. Ones that we've seen have dealt with distribution of resources/income, the future, the young child, education. They are all of high calibre; high information value.*

**Science for the People**, comes out bi-monthly, 50¢ an issue. Write to: SESPA, Box 59, Arlington Heights, Mass. 02175.

*Each issue is put together by one of approximately 29 collectives, mainly in the U.S., reporting on the social-scientific-political environment, and pointing the direction towards positive change.*

**Undercurrents**, comes out quarterly, subscription \$2.60. Write to: 34 Chalmers Gardens, Aldred Road, London NW 6 1AG, England.

*In an open folder it contains information sent in and recirculated. The material is as diverse as: uses of vacuumatics as environments, "what it's like to be a worker in a Chinese factory", ways of setting up community radio stations, CATV, computer programming, science fiction. . . The low cost is attributable to their low printing costs—most articles are sent in with 1000 copies to redistribute.*