Beryl Korot Ira Schneider

Special thanks to Joan Hennessy and Skip Blumberg. Also thanks to Evelyn Honig for lending us her darkroom equipment, and George Korot for donating a 35mm Canon camera.

Channel 1 MOVIES ROUND-THE-CLOCK (RE-RUNS)

Production: Ira Schneider Beryl Korot David Holzman

Off-air photos: Ira and Beryl

## SUBSCRIPTION RATES (VOLUME 2) - 9 Issues

USA/CANADA GREAT BRITAIN/ELSEWHERE
LIBRARIES \$45.00 £20.20/\$48.50
INDIVIDUALS 12.50 6.67 16.00

Publishers: Gordon and Breach, Science Publishers, Inc., One Park Avenue, New York, N.Y. 10016. Application to mail at second class postage rates is pending at Long Island City, New York. Copyright ©1972 by RAINDANCE FOUNDATION. Subscription information: (see above); published monthly with the exception of February, July, and December. Single copies \$1.95; back issues \$3.00. No part of this periodical may be reproduced without the written permission of the publisher. Printed in the United States of America.

## Program Guide

Channel	3	ABC		
Channel	5	NBC		
Channel	6	METROMEDIA		
Channel	9	EDUCATION		
Channel	10	CBS		
Channel	12	MONITORING OF EARTH FROM ORBITING SATELLITES		
Channel	15	SPANISH LANGUAGE I		
Channel	17	PBS		
Channel	20	LOCAL CITY GOVERNMENT		
Channel	23	AP NEWSWIRE, STOCK LISTINGS, WEATHER REPORTS		
Channel	24	CATV: POSSIBILITIES AND EXPERIMENTS  Wiring Megalopolis: Two Scenarios by Mark Hinshaw  Top Value TV Coverage of National Conventions  Public Access Birthday Celebration  Woodstock Community Video	p.	11 15
		New Paltz Community Video  Downsville Community Video  Environmental Information Network	p.	18
		A Tentative Look at some Potential Benefits and Costs of Cable TV by Gary Gappert Brief Minnesota CATV directory	р. р.	20 17
		Telecommunity for Appalachia	p.	22

		Berkeley Public Access		
		CATVIS Letter from Australia		
		Letter from Australia		23
Channel	25	SCIENCE FOR SURVIVAL		
		Why are we in the Universe? by Don Benson		
		Synergy Project		
		Hierarchical Restructuring by John Platt	p.	28
		Excerpts from what we must bo by John Flatt	p.	33
Channel	26	META-SCIENCE: GROWTH, FORM AND STRUCTURE		
		Excerpts from Geometric Extensions		
		of Consciousness by Anne Tyng	p.	35
Channal	27	CYBERNETIC DATA AND DADA		
Channel	21	Matrices, Loops and Circuits by Frank Gillette	n	40
		C Sync by Christopher Venne		
		Eulogy for Culture by Willard Van de Bogart		
		Environetic Synthesis		
Cl.	20	CHI TUDE COMMUNICATIONS AND CHANCE		
Channel	28	CULTURE, COMMUNICATIONS AND CHANGE  Communications and Change by Robert Theobold	n	45
		Description From July Contract Miles and Contract M		
		for Visual Anthropology	p.	49
Sept.				
Channel	29	VIDEO EXPERIMENTATION		
		Video Birth by Tobe Carey		
		Mini-TV Broadcasting Station	p.	51
		Lanesville TV	p.	54
Channel	30	VIDEO PEOPLE ACCESS Directory	G SS	
		Directory	p.	31
Channel	31	VIDEO TOOLS AND TIPS		
Chamic	31	Three Methods for Making Clean Video Edits		
		Making Video Inserts and Compensating		
		for Sound Lag	p.	67
		Tips from Dan Drasııı	p.	65
		Video Equipment Exchange Center	p.	68
		Random Access		68
Channel	32	COMMUNICATIONS AND RELATED PUBLICATIONS		
		AND BIBLIOGRAPHIES		
		Listings	p.	70
Channel	33	SPORTS		
Channel	34	CONSUMER AFFAIRS		
01 1	20			
Channel	33	MOVIES		
Channel	36	UNINTERRUPTED ROUND-THE-CLOCK CLASSICAL MUSIC		
	-	onto the control of t		
Channel	37	SCIENCE PROGRAMS FOR KIDS AND ADULTS		
01	30	CONTENTOD ADVIANCE AND ADSTRACT VISUALS		
Cnannel	38	CONTEMPORARY MUSIC AND ABSTRACT VISUALS		
Channel	39	HOW TO: COOKING, CRAFTS, BUILDING STRUCTURES		
Channel	40	THEATRE		

Address all Radical Software subscription circulation and distribution correspondence to Gordon and Breach Science Publishers, Suite 1304, 440 Park Ave. South, N.Y.C., N.Y. 10016.

Address all Radical Software editorial correspondence, as well as correspondence to Raindance Foundation, to P.O.B. 135 Ruby, N.Y. 12475.