

PENNSYLVANIA

Diagnostic and Rehabilitation Center
Emilio Tappan
109 Arch St.
Philadelphia, Pa. 19106
Tel: 215-WA5-3909

Taping of drug or alcohol group therapy. Have Sony AV3650, 3600, camera, shintron special effects generator and monitor.

University Television
c/o A-V Dept.
Bucknell University
Lewisburg, Pa. 17837

Formal grouping of students, staff, professors and local community folk. Have been using video with groups for feedback and off-air taping. Recently been making tapes for art exhibits, student government and publicity to get funds. Exchanges welcomed. Have 1/2" porta-pak, 3650, and other studio equipment. Also 1"

RHODE ISLAND

Buz and Dale TV
21 Hobart Ave.
Providence, R.I. 02906

Using 1/2" equipment and conducting video workshops in conjunction with the Pilchuk School (see article in issue).

Meta Ltd.
The Institute for Art Research
432 Morris Avenue
Providence, Rhode Island 02906
Film, video, performance, media research, educational consulting.

TENNESSEE

F. Randall Hill
Church Architecture Dept.
Sunday School Board of the Southern Baptist Convention
127 Ninth Ave.
Nashville, Tennessee 37203

Disseminating the uses and potentialities of 1/2" video to other churches and suggesting the following applications: taping church services, teacher training programs, connecting entire educational building with closed circuit tv for devotions, films, announcements, awards, songs, etc., recording church history, taping youth events, training the choir, in "baby picture surprise" banquet programs and other fellowship events, etc.

Mike Tolleson
525 Barton Springs Road
Austin, Texas
Tel: 512-477-0146

Has access to Sony CV and AV 1/2" equipment.

WASHINGTON

Don Jensen
W. 1203 9th Ave.
Spokane, Washington
Tel: 509-TE8-5878 and R17-0037

Working with a new school here in Spokane. Work so far has been in creating feedback on the personal/interpersonal level and helping the "new school" community to see itself in other dimensions (videospace). Also working with and taping people in this city who will be affected by a projected Worlds Fair scheduled to screw Spokane over in 1974. Has AV 3400. Expecting to have 3650 soon.

WASHINGTON D.C.

(New Address)
Video Software Inc.
Toby Murphy
P.O. Box 39082
Washington, D.C. 20016
Tel: 301-656-6042

In addition to 1/2" equipment has 1" including Sony's 320F and EV200.

***Washington Community Video Center**
Box 3157
Washington, D.C. 20010
Tel: 202-ST3-2903

New group born out of the Community Video Center at Federal City College in order to become more responsive to the people in the local D.C. community and to work outside the college structure for the first time in two years. Planned projects are: *Cable Television Resource Office*, to involve citizens and community organizations in the decision-making process for cable TV in D.C.; *Survival Information Network*, to develop videomedia in areas of health, nutrition, legal services, sanitation, consumer affairs, and to make information available through access centers in clinics, waiting rooms, schools, libraries, etc.; *Anacostia Community Communications Center*, to develop means for this community to access the



cable and to explore alternatives for CATV ownership as model for other neighborhoods in the city; also, research on television as a common carrier for social services and a training and production service for community people. Also, may edit an issue of *Radical Software* on communications in the 70's and will distribute a newsletter every three months to community organizations, institutions, agencies, and local media both as a public information service about current activities and as exploration into important issues in communications. Open invitation for people to become involved in their activities.

CANADA

ALBERTA

***Fifties Room Video**
Box 301
Vermilion, Alberta

*Some of the tapes we have made are "Kitscoty-tomb of a Saxon King" "Trades", "Hinterland Historical Conclusion", "Women", "Introduction to Vermilion."

Have Sony 1/2" portapak.

Hinterland Historical Group

Box 34
Vermilion, Alberta

Begun a community project with 1/2" tape to research history of the area, interview some of the old timers, study the land—how it's been used, and relating all this to us and the future.

BRITISH COLUMBIA

***Matthew Speier**
University of British Columbia
Dept. of Anthropology and Sociology
Vancouver 8, British Columbia

*Has taped a documentary on a local urban commune and in it sought to present key aspects of everyday life in the commune and the underlying commitment of its members to this alternative to conventional nuclear family arrangements. Also, conducted a project with elementary school children which focused on children's visual and spatial interaction and non-verbal communication. Another involved following two three-year olds through different social environments in the city. All projects employed use of 1/2" equipment.

***Unemployed Citizens Welfare Improvement Council**
1726 W7
Vancouver, British Columbia
Tel: 731-0131

*Patchwork Trap: an in-depth one hour 1/2" tape of the welfare and unemployment situation in Vancouver—looks at food, clothing, housing, positive action and legal aid.

NEW BRUNSWICK

Tele-Publik
Le College de Bathurst
Bathurst, N.B.
Canada
Tel: 506-546-9851

Public Television for area never before served by a production facility. Our programs will be aired on a private television station through a Scan Converter (SONY IB-4)

Television publique pour le Nord-est du Nouveau Brunswick. Nos émissions passeront une fois la semaine sur les ondes d'un poste prive. Objectifs poursuivis: information, et auto-information par la population.

Have 1/2" Sony portapak and 3600. Also, 1" B20 F, 310, AVC-4600 cameras, and Sony SEG-2.

NOVA SCOTIA

Alan Sondheim
Nova Scotia College of Art and Design
6152 Coburg Road
Halifax, Nova Scotia

Is forming an information access center with 1/2" videotape, print media and some film, for the dissemination of scientific, technical, artistic, philosophical information.

Video One
Ann Bromley
Y.M.C.A. South Park Street
Halifax, Nova Scotia

Are into all aspects of video as a tool for social change: training unemployed