

Stuart Robertson
College of Architecture
University of Kentucky
Lexington, Kentucky 40506
Tel: 502-257-2610

Is one of a growing number of architects into exploring new communication forms and examining the link between structural and humanistic forms. Has Sony Rover and access to compatible Panasonic 1/2" editing and studio mixing.

MAINE

Rick Holicky
P.O. Box 4133
Portland, Maine 04101
Has a portapak.

ImMediArts Inc.
Box 283
Bar Mills, Maine 04004
Working with kids with 1/2" equipment towards immediate information media school community process. . . .

MASSACHUSETTS

***Vietnam Veterans Against the War**
67 Winthrop Street
Cambridge, Mass. 02138

or
Earthlight Video
Tel: 617-876-1807
*Have available a series of 1/2" tapes of pilots, navigators, intelligence personnel, infantrymen, doctors, Asian scholars, drug addicts, jobless vets testifying on the Vietnam air war, electronic battlefield, herbicides . . .

Bill Roberts
Sassi Preparatory School
P.O. Box 2231
Springfield, Mass. 01101
Tel: 413-734-4417
Uses 1/2" equipment as video coordinator of a school for inner-city drop-outs aged 16 and up.

MICHIGAN

Richard Heldmann
Thomas Jefferson College
Allendale, Mich. 49401
Using 1/4" Akai equipment very happily. Getting good, clean edits and high resolution. "Akai editing is flawless, except that the weight of 1 1/2 hour 10 1/2" reels slows sync speed down, but we've cablecast edited tapes with no problems. Portapak to editing deck resolution/clarity/fidelity does not degenerate. We've made our own Akai patch plugs which we will give away to anyone using AKAI . . . Developing a system of body kinesics to reduce "portapak shoulder", "trigger finger cramp", "video squint", etc.

MINNESOTA

Built Environment Communication Center
Brian Smith
110 Architecture School
Univ. of Minnesota
Minneapolis, Minn. 55455
Tel: 612-373-2198
Are using 1/2" video to expand architecture students' concepts of environmental design, and to help initiate a tape exchange network along these lines (see Reconnaissance Project, Berkeley, Calif.).

Thomas Drysdale
Minneapolis College of Art
and Design
200 East 25th Street
Minneapolis, Minn. 55404
Tel: 612-339-8905 Ext. 282
Have Sony 3600, 3650, 5000A, SEG 1, cameras, portapak. Also 1" black and white Ampex.

North County Video Center
Bruce Doepke
1078 11th Ave. S.E.
Minneapolis, Minn. 55414
Tel: 612-331-2279
Are into production of a kids show using 1/2" equipment, and being a resource center for video artists.

***Video Theatre**
Brian Lee and Bill Tiffet
2624 30th Ave. So.
Minneapolis, Minn. 55406
Tel: 612-722-1652
Opening a theatre which aims to introduce people to 1/2" video, and to its potentialities, as well as being a place where tapes can be shown and produced. *So far tapes have been made of encounter groups, dance classes, yoga classes, theatre classes, and of local people and events. Equipment includes two AV portapaks, 11" monitor, extra mics, 4



antique TV sets . . .

West Bank Union
Video Access Center
Attn: Miles Mogulescu
110 Anderson Hall
University of Minnesota
Minneapolis, Minn. 55455
Tel: 373-9838
A new group working to make video equipment and information available to student and community groups and agitating around the cable franchising process. Working closely with Minneapolis Community Video Center. Would like to enter into tape exchanges with people by providing blank tape to have information dubbed onto at no cost or minimal cost since at this point they have small budget to begin operation.
Presently, have two portapaks and a 3650.

West Bank Union
Jim Nelson or Gary Grefenburg
110 Anderson Hall
University of Minnesota
Minneapolis, Minn. 55455
Tel: 612-373-4658
Establishing a video access and cable tv information center for students at Univ. of Minn.

NEW JERSEY

Barrier Breaking Inc.
Peter Malcolm, Pres.
60 Prospect Ave.
Montclair, N.J. 07042
Tel: 201-746-1890
Making tapes of Newark, N.J. community environment, and helping coordinate Newark business leaders' social efforts through use of 35mm and 1/2" Sony. Hopes to use fees to acquire free equipment and studio to train community toward producing for public access CATV.

Urban Communications Teaching and Research Center
Barry Orton
Dept. of Community Development
Livingston College
New Brunswick, N.J. 08903
Tel: 201-932-4009
Using 1/2" Sony to do work in community communications, environmental documentation, CATV access, communications planning.

NEW YORK

AEF Video Software Inc.
Alan Miller and Douglas White
P.O. Box 182 Planetarium Station
N.Y., N.Y. 10024
Tel: 212-799-8126 or 874-4722
Origination and articulation of new directions and alternative futures within the educational process. Presently producing "Profiles of Architects" series. The first is on John Johansen.

Ronald C. Bowman
Director, Educational Communications Center
c/o State Maritime College
Fort Schuyler
Bronx, N.Y. 10465
Tel: 212-892-3000, Ext. 341
Make instructional videotape of a primarily technical nature plus shipboard utilization of videotape.
Have 1/2" Sony AV 3400 and 3600.

Captain Video
Seven North Front Street
New Paltz, N.Y. 12561
Tel: 914-255-1278
Tapes about a lot of things: the new technology (domes, polyurethane foam) the old technology (how to make maple syrup, seventy eight year olds into organic gardening, etc.). Have mucho software. Has 1/2" Sony AV and CV.

Sam Kanter
333 East 34th St.
N.Y., N.Y. 10016
Tel: 212-889-2492
Has 1/2" Sony and is working at Lincoln Hospital in the Bronx.

***Steven Kolpan**
Seven North Front Street
New Paltz, N.Y. 12561
Tel: 914-255-1278
Experimenting with video feedback, video distortion, oscilloscope images, and audio experiments. Also, taping people. *(For tape listing in this issue see Cable section.) Has 1/2" Sony AV series.