

(continued from front inside cover)

This is the second issue of *Radical Software* not distributed by us personally. (The first issue was #5.) Please let us know if you have difficulty in getting *Radical Software* or if our service or that of our publisher is not satisfactory.

The Raindance Foundation, which originally published *Radical Software*, is a non-profit corporation dedicated to research, development and innovative implementation in communications media. Contributions are appreciated and tax deductible.

Address all *Radical Software* subscription, circulation, and distribution correspondence to Gordon and Breach Science Publishers, Suite 1304, 440 Park Ave. South, N.Y.C., N.Y. 10016.

Address all *Radical Software* editorial, correspondence, as well as correspondence to Raindance Foundation, to P.O.B. 135 Ruby, N.Y. 12475.

Forthcoming Issues of Radical Software

VIDEO BALL video group of Antioch/Baltimore will focus on the use of media (especially vtr) as an instrument of individual, institutional, and social change and/or growth. They would like you to send them information pertaining to group interactions, community video (action projects, oral history), CATV program designs and formats, specialized playback environments, internal institutional uses, interactive experiments, education and training designs, economic support bases (alternatives to and development of), vtr and mental health. If you won't, can't or would rather not write, send audio tapes, video tapes, graphics, photos, illustrations or telephone person-to-person to Alan Kaplan or Tom Johnson, Antioch/Baltimore, 301-752-3656. They will write up the information and send you a transcript to edit for "ok." GET INFORMATION TO THEM BEFORE NOVEMBER 25. Write to Videoball, Antioch Videolab, 525 St. Paul Place, Baltimore, Md. 21202.

Billy Adler, John Margolies, Van Schley, and Eileen Fegalove of GREAT BALLS OF FIRE will take an alternate look at commercial television: tv stars at home (as taken from the outside), tv accessories and architecture, tv generated gadgets, interviews with Dennis James and a tv repairman, an in-depth view of the non-real world of sports (wrestling and roller derby), and more . . .

Phil Gietzen in San Francisco is organizing an issue which will "trace the historical aspect of kinetic visuals using work by Jacobs and Belson, Zagone and Ray Anderson (who were into light shows behind music) and move through the 65-68 drug trip concert light show which greatly influenced local filmmakers in their early work . . . DeWitt, Bartlett, Myers' collection, Belson, trying all the time to tie in video, especially Zagone and Belson . . . put it all in a cause and effect perspective . . . rounding it out with articles and info about local video folks. Youngblood laid the groundwork but missed a lot of the real things because he essentially was just in town to interview and did not really get into the scene. We go from Vortex . . . Belson . . . Zagone . . . Anderson . . . Planetarium . . . to Teske . . . Star Map . . . light show . . . films . . . loops . . . video cinema graphics . . . to feedback . . . direct video experimentation . . . invention in SF of tv by Farnsworth . . . to Beeson (National Sex and Drugs) and Video Free America . . . to Different Fur (Moog synthesizer group) . . . State College Radio, TV, Film . . . Dr. Zettle . . . to CATV . . . Johnny Video . . . to equipment . . . science museum . . . atomic bomb . . . Oppenheimer on cosmic evolution lectures . . . holography . . . Decker (the recording found on the elevator) . . ."

Mike Goldberg in Vancouver and Merrily Pascal in Montreal will be cooperating on a Canadian issue which will contain information about an international tape distribution system, an international directory, Canadian developments in video, editing techniques, a portapak manual . . . and more. . . .

Dean and Dudley Evenson will be putting together an issue focusing on local origination community experiments and using video to collect data about the environmental crisis. Send pertinent information to them at POB 190, Downsville, N.Y. 13755.

See Steve Duplantier of Video Rangers, Bloomington, Indiana in VIDEO DIRECTORY within this issue for appeal for information for a future *Radical Software* on general systems theory. . . . This is a tentative future issue.

Other announcements of future issues will appear in forthcoming issues.

