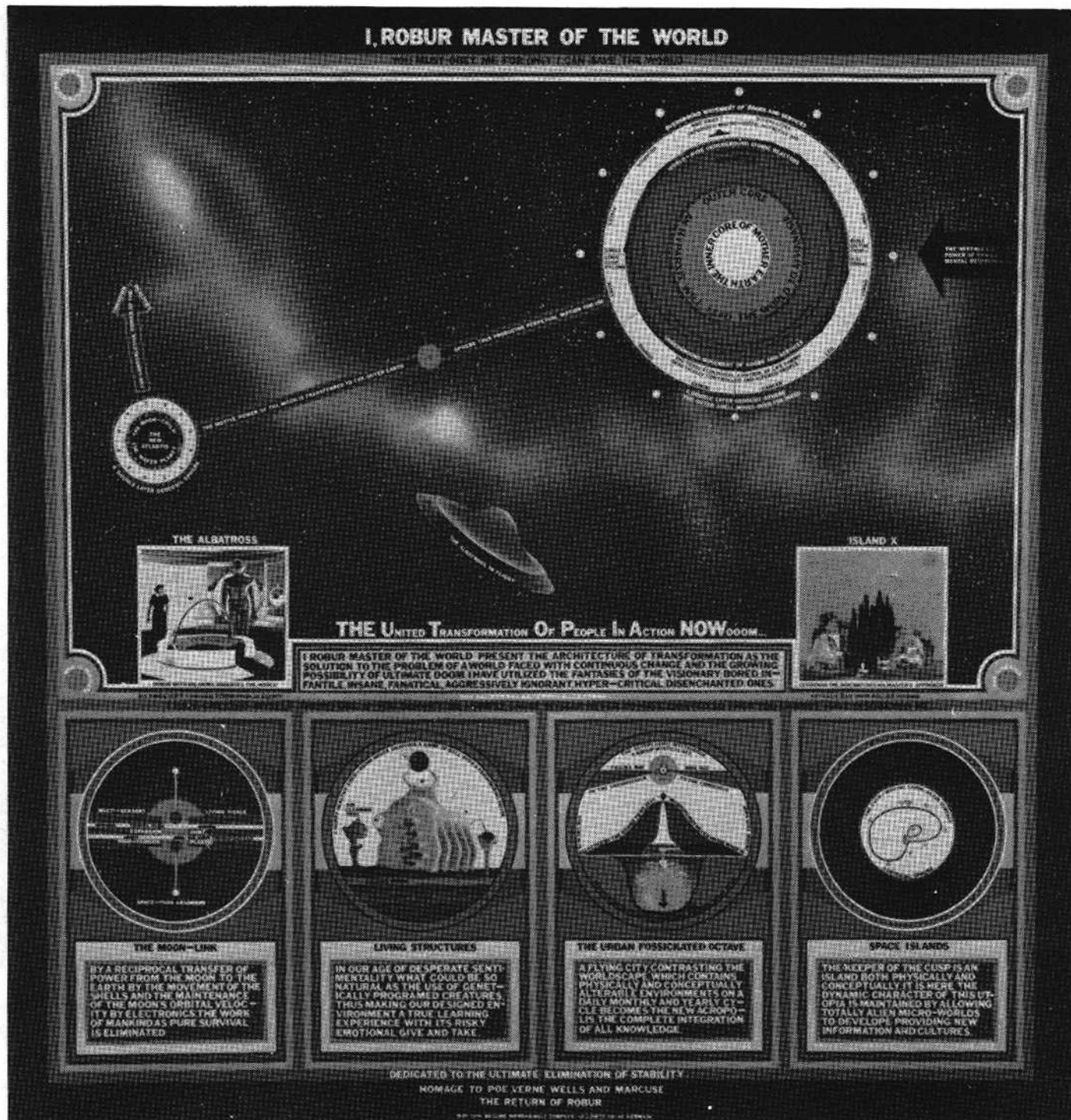


I, ROBUR MASTER OF THE WORLD



... I was wondering if it would be possible to make mention of my painting called "I Robur Master of the World" which I painted in 1968. It is an attempt at a wholistic design for the world, utilizing double layer geodesic spheres surrounding both the earth and the moon, at about 5 miles off the surface, which are linked together through space to form a gigantic motor. I included slow exploding hydrogen bombs for local energy, a flying saucer transformation architecture city—a new acropolis—actual living architecture and attendant devices.

I refer to this painting because of its reference to the Klein surface and living structures which you have shown interest in ... I tried unsuccessfully to build a Klein bottle house that I designed back in 1964. I wanted

to build it out of fiberglass and have it floating off of the ground 10ft. by using repelling electromagnets, but the whole thing being almost 90 ft. long etc., and the cost being estimated at \$250,000 or more to build, it was impossible for me at the time, but some day I will.

36 Bromfield St., Boston Sincerely, Paul Laffoley

The Boston Visionary Cell is proud to announce the formation of the New York Visionary Cell at 340 East Sixth St., N.Y.C. The New York Cell will attempt to act as a nexus for all artists, scientists, musicians, writers, philosophers, etc. who feel the mystical union of the forces of the Universe ... Discussions in Mind Physics, the formation of group personalities by telepathy and astral projection, and reference material on visionary art and literature are being established.