Le Videographe

Le Videographe is a $100,000 half-inch video project financed by the Federal Government. The money came through Mi's and Mo Ca'b Planning Department, Department of Citizenship, Secretay of State, 130 State Street, Oswego, Ontario and there is probably money for similar projects in other parts of Canada. The proposal specifies a paid staff of five and a voluntary committee of five (to come from youth groups in participating). The committee will decide on productions.

Le Videographe plans to:
1. make available equipment and expense money for production
2. catalogue, copy and distribute tapes
3. run a mobile production unit
4. conduct and disseminate up-to-date technical research
5. have a 150 seat video theatre and several small playback areas

Equipment includes:
6. AV 3400
6. AV 3650
2. AVC 3200
1 SEG-1
1 EY-320 "1"
1 sound synthesizer

Le Videographe's initial location will be the National Film Board Building. The project was conceived by people from Société Nouvelle and got its biggest grant because of its connection to the Film Board (the audio-visual arm of the Federal Government). The latter propose to move near the Carre St. Louis. Let's hope they make it out of those security-manined corridors.

There will be about 50 productions with a possible budget of $700 each. If you are interested in working in this context, now is the time to contact
Robert Forget
NFB
Box 300
Montreal 101, Quebec

Mosaic

We made tapes:
1) from Dept. meeting discussing, "What is Humaniti-
ty", juxtaposed with a tv show on pygmies.
2) in New York City we taped a Washington Square Sunday rally.
3) taped the Dawson "Save the Park" rally.
4) "Gunsmile" taped at Dawson and McGill.
5) taped the Education Symposium at Mainiac, held in March, with Gertrude MacFarlane, Squire Gordon, Sirie Macdonald, Terry Tagney, Harry Waghsch, and John Bradley.
6) we did astorted, odd improvisations.

Ken Cameron went to the C.R.T.C. (Canadian Radio Television Commission) in Ottawa and this spring we went to the public hearings on April 30th to help present Montreal's case for peoplitv.

Also met the videoers on our New York trip—Global Village, Raindance, Videofreex.

Wrote the VIDEO ENSEMBLE proposal for Bill Conrod's package to the Secretary of State's summer project deal.

Submitted briefs to Paul Gallagher on the impor-
tance on Video in Dawson.

A non-educational institute in Canada as yet has large-scale, open access to video facilities. Dawson College, as an innovative, community (sometimes) college, might grow an equipment-based program for an experiment in communications. The school could be put into the 80's with providing two-way video experience as a regular, natural event. By "two-way" I mean that decentralization and dialogue occur in this televistic age when you can talk back to your television set. Further, the convergence of equipment, motives, talented individuals, a population of 4500, and an idea that challenges reality even as it presents it before your eyes—this implementation would act like a lens, concentrating all energy available onto the smallest possible point in order to burst through the thin skin of a "James Last: Non-Stop Dancing" world.

This implosion of Dawson would explode onto the Montréal and Quebec community. Video becomes a catalytic instrument of growth forging all factors into a critical mass. Technology declares its innocence and washes its tubes clean of the crimes committed by a world without consciousness.

F. Rosenzweig

Video Ensemble

VIDEO ENSEMBLE is the coming together of an idea centering on coming together, of the technology we are developing with what needs developing—us; community groups, blocks, parks, peace.

The Secretary of State of Canada has accepted the Ensemble as an "Opportunity Unit." This group is now paying fifty french and english Montreal students of communication for it, for the summer.

The idea is to give as many people as possible enough of a choice of information, so that an island consciousness can be built upon what the island people see. So, instead of looking at them (us)

"Good afternoon, madam. What's your name, and who did you vote for?" We offer the resources for them (people in communities) to do the looking—the"looking"experience (television).

Build on a positive reality, focusing much attention on what good is being achieved. This, essentially, is the healthy television relationship rather than deflection into a commercial market.

Video as bilingual reality is an information correlator, a production commune, a Videothèque and a Videotelevision.

In Montreal of workers gathers information on community events about Montreal, and maps activities. The production commune does audio and video work. The Videothèque is the feedback room on production as it's happening. The Videothèque keeps a library of tapes and operates a tape exchange.

Workshops serve as communication links between pro-

ject teams and the community at large. Interested citizens are shown the various media tools. Project work-

ers teach technically, and learn through interaction the needs and feelings of the community student.

Quoting the original brief to the government, "The projects field groups do not impose their culture. Rather, every group—reflecting the spirit of this project—remains offered to the community as a means of higher achievement; perhaps the true role of the student in any society..."

Craig Layng, Simon Riley

Howie Arfin, project worker