

# VIDEOVERB

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Ottawa, Ontario,  
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**a space**  
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Toronto, Ontario,  
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920-3628

**Free Video**  
Box 151,  
Shawbridge, Quebec,  
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(514) 224-2441

**Training Program for  
Social Animators**  
8175 Durocher,  
Montreal, Quebec,  
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**Institute of Urban  
Studies**  
University of Winnipeg,  
Winnipeg 2, Manitoba,  
Canada.  
786-7811

**"T.V. 2", University  
of Quebec**  
3760 St. Christophe St.,  
Montreal, Quebec,  
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(514) 527-5556

**Intermedia**  
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255-7358

**Loyola College**  
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7141 Sherbrooke St. W.,  
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**SFU Video Workshop**  
Simon Fraser University  
Burnaby 2, B.C.,  
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(604) 291-3111

**X-TV**  
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**Mosaic**  
Dawson College,  
535 Viger,  
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**Cygra 4**  
3355 Queen Mary  
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**Video Ensemble**  
535 Viger St.  
Montreal, Quebec

**In-Media**  
461 rue Saint-Sulpice,  
Montreal, Quebec.

**James Bay Project**  
Gilbert Herodier,  
1431 Stanley No. 401,  
Montreal, Quebec.

**Parallel Institute for  
Community and Re-  
gional Development,**  
C.P. Box 6, Station D,  
Montreal 104, Quebec.

**Le Videographe**  
NFB, Société Nouvelle,  
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**Youth Media Project**  
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Canadian feedback to be  
channelled through  
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Box 151  
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## General Idea

**THE GENERAL'S TAPES TO DATE INCLUDE:**  
1. *What Happened:* Gertrude Stein's first play transformed. ½" Shibaden, 1 hour documentation, erased from the:  
2. *1970 Miss General Idea Beauty Pageant:* Miss Honey competes successfully against six lovely bears in last year's fabulous pageant. ½" Shibaden, ½ hour documentation, since erased for the  
3. *Fire/Mirror Tape:* Mr. Peanuts of Image Bank collaborates with General Idea to produce this 20 minute spectacular. A flaming seascape shatters to reveal the Spanish Banks. ½" Sony. Thanx to Marcel Dot, Art Rat, Intermedia.

## THE GENERAL'S TAPES IN PLANNING IN\* CLUDE:

1. *Light On:* Sunlight reflections are bounced across Ontario. The landscape illuminated. ½" Sony, 4 hours documentation.  
2. *God is my Gigolo:* A half-hour soap-opera, starring all three Miss General Ideas—Miss Paige flees to the palms of the South Pacific, only to find true happiness lies at home. ½" Sony.  
3. *Exposé:* an empty chair reveals itself. Continuous. ½" Sony  
4. *Miss General Idea Pageant 1971:* 16 flagrant beauties compete for this year's crown. Miss Honey's farewell. Miss Gum provides inimitable entertainment at the grand piano. 1 hour, ½" Sony.  
5. *Self-manipulation, stage one:* the hand is morror for the mind; the mind-body dichotomy solved. ½" Sony.

## Simon Fraser Video Workshop

We have about 12 active people using video to spread experiences and information to a potential audience of 160,000 via Vancouver Cablevision.

I started the Workshop about two years ago when I first came to Simon Fraser University as "Resident in Film" at the Arts Centre. I got some equipment from the administration and formed a workshop open to all interested students. It was non-credit so I was able to add a few non-students as well. We had a small group at first because of the snobbery that used to prevail about "TV". Most students wanted to work in film—"a real art form". Things changed slowly after we made a deal with the local Cablevision company to be a part of their new original programming. (Vancouver has the largest single cablevision operation in North America and has gone fairly far into original cable-casting). We have made about 35 programs so far, mostly in the last year. They covered a great variety of subjects of local interest. Mostly, the programs are "coverage", information. We have done a few "fictional" tapes, visual abstractions, feedback, but its mostly documentary type stuff.

SFU has a tri-semester system and this enables us to have three new workshops a year. We get an average of twenty people at first. This dwindles to about 10 by the end of the term. Most of these carry over so there is a growing core group of experienced people who tend to form groups of their own.

The greatest thing about video in my experience is the way it can initiate contact between community groups. We have real openness among our subjects and among ourselves than anything else I am currently aware of. I think you could say we are hung up on the VideoRover as a social catalyst.

Which brings me to hardware. Two Rovers, Two Sony DXC 2000 Studio Cameras, Sony 210, Sony 320, Sync. Gen. Switcher, Fader, AV 5000 ½" VTR, Trinitron Monitor, Monitor Rack, Audio stuff.

I am leaving Simon Fraser in August to go to York University in Toronto where I shall be teaching Film. and starting a similar kind of video workshop there. you correspond with my Assistant Diane Edmondson, who is also the Secretary of the SFU Student Media Society which is the collective name for the senior students who are producing the programs for Cablevision.

All my best regards.

Stanley Fox