On the basis of relinquished responsibility by the many, the few have been able to monopolize power. Power is a concept of dominance which in size and reach will suffice. Posters and fliers also help. Posters giving information on theatre location and to their service, for the programs aired would be the desired fare of the people to the community since they'd produce them.

The closed circuit video tape system is the basic component of electronic media. Playback is instantaneous and the tools of production are one and the same with those of distribution: the VTR and monitor which can be carried and budget permitting. The closed circuit video tape system is the basic component of electronic media. Playback is instantaneous and the tools of production are one and the same with those of distribution: the VTR and monitor which can be carried and budget permitting.

In NYC a fair fare is $2.00. In Memphis, a group has access to a local movie house and for seating on couches, chairs and on the floor. Lighting is sufficient for indoor shooting using 150 watt floods. The video theatre can function as a local information producing unit gaining the support of a constituency of citizens, as to material, public services, health etc. resources can become a new kind of advertising at low-low cost to the advertiser and can be of prime support value to the survival of the theatre. All this might be seen as community consciousness, the self-help of the community, open and accessible to all communities.

By Ira Schneider

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