

# FEEDBACK

## VIDEOFREEX

The VIDEOFREEX are involved in television technically and artistically, intellectually and emotionally. Technical labors bring us together. We are in a web of video/audio energy flows. We are caught in the act of electronic fucking. And we sure like to fuck. Contact us at 98 Prince Street, NYC.

NYC



## PEOPLE'S VIDEO THEATRE

PEOPLE'S VIDEO THEATRE, an alternative news media, has six objectives:

- 1) to become a model for other community video theatres,
- 2) to provide the people of the community a medium for exposing their goods, services and ideas,
- 3) to introduce and develop video journalism,
- 4) to provide a public video studio which can be used by acting groups, dancers, therapists, political groups, etc.,
- 5) to stimulate community dialogue through the Live-Forum,
- 6) to establish a video library for use by videologists.

Our weekly shows will touch on local, "neighborhood", city and national news and include features on cultural and scientific activities.

The Live-Forum will expose and involve our audiences in controversial issues inviting them to express their views on tape. Contact us at (212) 691-3254, NYC.

ELLIOT GLASS  
KEN MARSH

## DIAL ACCESS VIDEOTAPE TV

Dial Access Videotape TV—West Hartford, Conn. School System—Van Ftergiotis

## ENVIRONMENTAL CINEMAS

730 Yonge St., Suite 217  
Toronto, Canada

TORONTO

## EAT

EAT wants to set up a videolab for people experimenting with videotape... to generate video inter-communication. Contact Robert Whitman, EAT, 235 Park Ave. So., NYC.



Sony ECM-22 cartiod-condensor (directional) microphone #100.00 being used successfully by Pablo Ferro, Raindance, and Videofreex with portable video equipment

## VIDEO WORKSHOP AMSTERDAM

... I have started a video workshop in Amsterdam, having turned Sony on enough to see us through the first month with loan of equipment, which will allow us to earn enough monies to get a basic workable set of videocorder, playback, etc.

... We are working on the bread line for the time being, but seem to be getting many video heads together... VPRO television is very interested in our work and experiments; they as an independent TV company have to pay vast sums for making an evening's programming at/through the state-owned-run studios of the mother company.

By the twenty-ninth of May we shall have two to three tapes for the beginning of an exchange service with other video people... Would you please be kind enough to let people know of us... we are working on 626 1/2", which could be copied to your systems...

... video workshop offers an alternative work/viewing situation to that of modern television. The techniques might be evolved under the same technical limitations, but the concept is that of a new movement of "video heads." One of its ambitions is to decentralize and have a re-birth of television from its accepted form, to a more communicative sense of the medium.

That sense which will give us the realm of experience which can only be achieved through "seeing" not only in one's mind's eye, but on the feedback of the television screen. The accepted form of television is far too padded within entertainment which feeds the masses, not as a communication, but rather as a passive entertainment... why be indoctrinated by broadcasts which feed you what they think you ought to see with no alternative...

We need you, because we want to know you...

Contact JOE PAT, GJALT WALSTRA, tel. 270015. Workshop Keizers-gracht 717, tel. 65417.

## MINERVA

MINERVA, a participatory technology system—multiple input network for evaluating reaction, votes, and attitudes—Amitai Etzioni, Center for Policy Research, 423 West 118th St., New York, N.Y. 10027.

## ANT FARM

ANT FARM designs and constructs inflatables, mostly in California. They have some tape of themselves and are putting together a tape on how to do your own inflatable.

## Raindance Corporation

RAINDANCE CORPORATION is setting up a video information network which will be as highly accessible as possible—i.e. Alternate Television: two-way, interactive, decentralized.

We believe the culture needs new information structures, not just improved content pumped through existing ones, NYC.

NYC

C.T. Lui of CTL Electronics  
86 West Broadway  
NYC, N.Y. 10007  
212-233-0754

offers free technical information on video & technical innovation in video. He has designed & built colorizers, gen-lock systems & has modified effects generators for specialized use

## GLOBAL VILLAGE

... Global Village is developing the electronics of shared experiences by creating a total video environment. We are videotaping relevant political events and people and kinetic compositions and presenting them in a visual counterpoint on 9 TV monitors. What emerges is a matrix of politics, morals and sounds of a generation. A refracted image of our time is created: Nixon on 3 monitors; Abbie Hoffman on 5 monitors; and Mick Jagger singing "You Can't Always Get What You Want" on 1 monitor; and whom—an implosion and you are actually feeling the ambiance of a point in time. Technically, this is achieved through the use of 14 possible output channels in contrast to commercial TV's single output channel.

Global Village is instantaneous feedback—it becomes the visual counterpart to the underground newspapers in one sense and yet goes beyond that. The Global Village presentation is always changing and moving forward. We move through time and space to chronicle the assassination of RFK, Woodstock, Nixon's Vietnamization speech, the Chicago Conspiracy, the Panther march to Queens, the LA police riots, the student strikes and demonstrations in Washington. We orchestrate these image inputs from performance to performance to give a sense of the ongoing violence, waste, pollution, and emotion of this society. We hope to move to a point where Global Village is open 24 hours a day, 7 days a week to offer people a continuous video immediacy of news and kinetics.

The low cost and portability of the 1/2 inch TV equipment gives the necessary freedom to break the hold of the large and expensive networks and studios. We can send out people to tape these events that may remain unnoticed by commercial TV but are necessary pieces to catalogue the radical movement. Censorship has not yet touched this medium. When the power of the medium is realized, undoubtedly new and repressive laws will be enacted. This kind of communication will have to be illegal in the present order of things.

... We would have a medium that would not only unite us from coast to coast, but from continent to continent. This possibility is becoming a reality. A second Global Village will open in NYC in the beginning of June; a third Global Village will open in Boston at the end of August...

The radicalization of the television image requires junking the present comic book medium we know as broadcast TV in America. Through a multi-channel, multi-sensory experience of video and kinetics we are triggering an overload. Energy can be transmitted in many ways and in many yet-to-be discovered forms—no telling how far it can travel. JOHN REILLY and RUDI STERN. Contact us at 454 Broome St., NYC 10012.

## HOMESKIN

HOMESKIN is a city-country communal information scene using 1/2 inch equipment. It seems we should begin exchanging tapes. People in Amsterdam and London are putting together similar numbers. Couldn't we all just get it on without waiting for a more formal distribution set-up? Local planet network... San Francisco.

SAN FRANCISCO

## CHARLES BENSINGER

Videotech Lab  
7080 Hollywood Blvd.  
Los Angeles, Calif. 90028

LOS ANGELES

## TVX—LONDON VIDEO CO-OP

TVX—LONDON VIDEO CO-OP. Membership has now grown to about 40 people. Recent activities include recordings of The Incredible String Band in "U" at the Roundhouse, an interview with William Burroughs, Community TV at Goldsmiths College CCTV, and experimental pilot programs for BBC's "Line Up" and "Disco 2". In the near future we hope to be co-producing colour videotape with BBC TV, and an election night TVX special at the Art Lab. Contact us through the London New Arts Lab, 1 Robert Street, London N.W. 1.



## STUDENTS

Students at the State University of New York in Binghamton are receiving expense money to document their environments with portable VT cameras. The program is less than a half-year old and will expand to a university network in the fall. Tapes produced include anti-war demonstrations in Washington and Buffalo, and a portrait of two teen-age junkies shooting up in New York City while imploring the cameraman not to do likewise.

BINGHAMTON, NY  
RALPH HOCKING

## RICHARD KLETTER SHELLEY SURPIN ALLEN RUCKER

... organizing a high school video project for the Portola Institute.

PALO ALTO, CALIFORNIA

Remember I was a battery of tape recorders at the door—Departed have left spectators involved—Good night under surges of silence since the recorders and movies in this point have failed—It will readily be seen beside you a man walks through screen—The exhibition reflected dominion dwindling—Photo flakes fell in swirls on our ticket—sound identity fading out—light travel—In this point many a one has failed—courage to go deeper and deeper into the blue—ebbing carbon dioxide—last terrace of the garden—Isn't time is there left? halves of the human organism to give you?

WILLIAM BURROUGHS, *The Ticket that Exploded*