

SIMULTANEOUS VIDEO STATEMENTS[®]

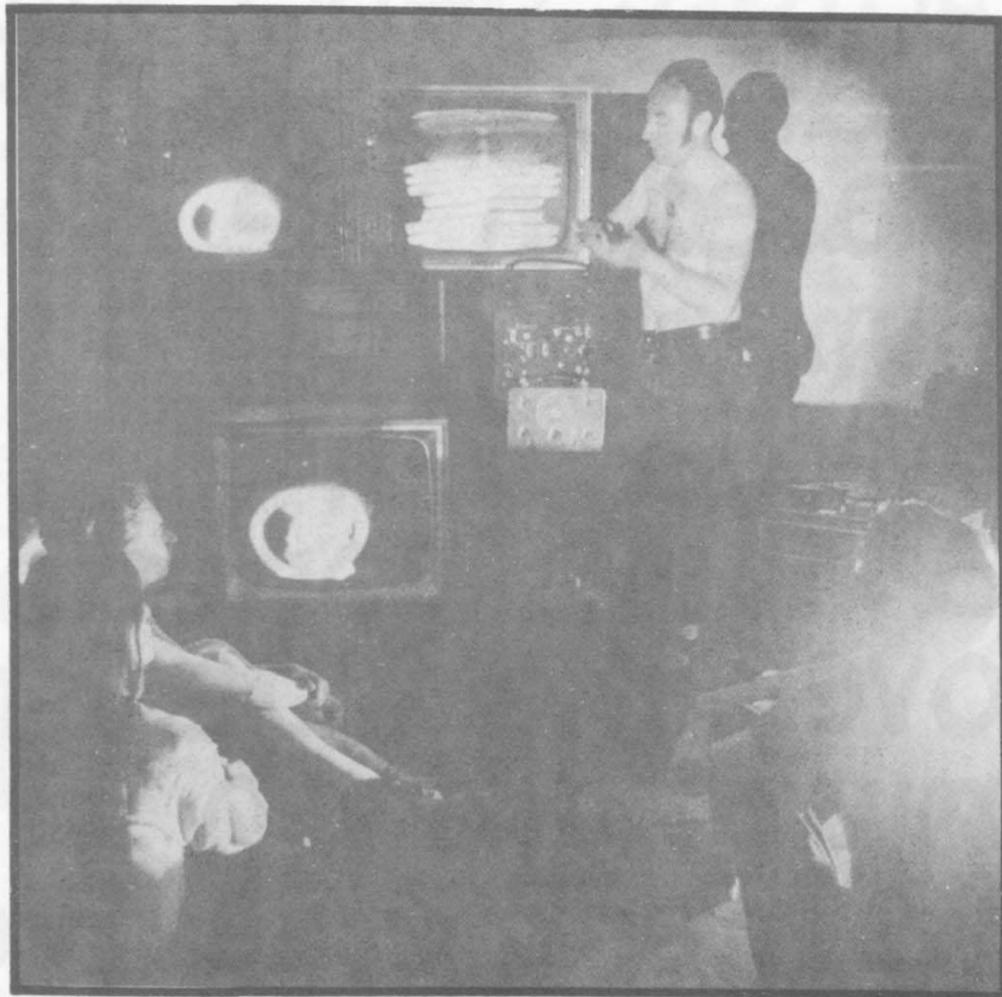
by Aldo Tambellini

And what are we going to do through the media? Let's say we are going to keep it open and whatever I think is possible I would like to do. Whatever one might dream of which somebody would not want if I had the possibility to do it. Let's break all the rules possible. Let's open up the possibility which everyone else has told you this is not right and this is not feasible. And I would like to start it from there from a reality. So what one wants to do is more like an attitude than the specific of what one wants to do.

TV AS A CREATIVE MEDIUM, Howard Wise Gallery, May-June '69.

first video newsletter
we will be of
television
vision
we will be of
television
memory
we will be of
television
instant
extending
in
an all
total
network
communication
toward
unknown
living
existing
in planets
extending a
totality
of self
reaching
for the ever
expanding
our human aspect
given to
television
races to unite
to reach
other
beings
or living forms
or existing
matters
we are plants
we are animals
we are
insects
we are sperms we
are molecules
we transmit
energy
we communicate
with
atoms
we are robots
which
one day will
cry
carrying yesterda
on rockets
forever barking
at
moons

forever in
eclipse
transmitting
constantly
transmitting
penetrating
a man a woman
a child
dies of
hunger
as tv
scans the
surface
of a
moon
man communicates
to
a dry
hostile
surface
extinct craters
dust
he leaves his
footprint
touch moon with
finger
and in a rat
infested tenement
in harlem
a baby dies of
hunger
a kid shoots
heroine
in his vein
television
the extension of
man's totality
of
senses
television
which
sees
pain
with no
comments
no feelings
no reactions
objectively
in a phosphorous
screen
through billions of
information
eyes
through billions of
veins
live with
energy
live instant
live
how real is
live
how real is
instant
is it happening
now
was the
count down
reversed
how do we
come to
zero
how instant
is
the instant
computerized
information
robots
resolution
in television
terms
the amount
and clarity
of
information
the amount of
data
processing
the amount
of what
impulse
instant
reaction
vacuum
visual voltage
reality is
to a
man
in harlem
a hustling
prostitute
on a tv
screen



but I do have this relationship to man as man there is one world that world has to become one it is not one today it has to become one sometime and I have to work with elements which help me for that world to become one and television is one of them why is it television because television is no longer a painting or a form which could work on a canvas which can only be owned which can only be seen which can only involve a small amount of limited people I'm looking for the many I'm looking for the multitude I'm looking for the simultaneous I'm looking for humanity as humanity to me humanity is the sharing the exchange the giving of my particular experience for man to have interview in *EVO* January 26, 1968.

to show that light is constant moving force an ever changing form. That light is energy and energy is going through us the same energy which is going through the universe today. And when creative people begin to get involved with this idea of energy rather than the idea of making pictures then we will come to some creative aspect not belonging to one particular class but toward a new exploration which is for all interview with ABC-TV channel 7, december 21, 1967.

america

once tested the atom bomb in
hiroshima and the atomic age began the
industrial revolution was a world of machines
the fabrications of objects the atomic space age is a
world of matter of non physical forces of energy arms and
legs of machines are controlled by nervous systems and brains of
the computer we are the primitives of a new era the fetus is cond
itioned to the simultaneous beat of our period the instantaneous chang
es the child born to a world of radiation of ultrasonic sound of superson
ic speed will float with the weightlessness of astronauts in the midst of to
days totalitarian system there is the struggle of man to expand his senses in
attempting to become organic with his scientific environment his newly disc
overed nature the rebellion is against man as an exploited economic commodi
ty man as a specialized entity we have witnessed the explosion of the black
man and the apathy of the artist the specialization of the picture maker the
writer the music maker is challenged by programmed computers able to produce
the same act of specialization the computer age places a higher demand on
the creative artist the octopus spreads in many directions under one core
the concept of art has disappeared electromedia is our era we must get
to the heart of the medium to its tube its filament its energy we must
produce visions from the stuff which media are made of it is from
blackness that we begin to be resensitized for blackness is like
the womb where light was first felt perceived but not yet
seen aldo tambellini electromedia a movement arts
canada november 1967...and before the beginning was
black before the beginning and before
the beginning was black before the
beginning and before the
beginning

television creation
television creation belongs
television creation belongs to
television creation belongs to the whole
television creation belongs to the whole exchange
television creation belongs to the whole exchange with
television creation belongs to the whole exchange with humanity
april, 1970.