

# RANDOM ACCESS

## Utopian Laser TV Station

by Nam June Paik

McLuhan is surely great, but his biggest inconsistency is that he still writes books. He became well-known mainly through books, he doesn't care about the situation, and is excluded from the media for which he evangelizes.

Very very high-frequency oscillation of laser will enable us to afford thousands of large and small TV stations. This will free us from the monopoly of a few commercial TV channels. I am video-taping the following TV programs to be telecast March 1, 1996 A.D.

TV AS A CREATIVE MEDIUM, Howard Wise Gallery, New York City, May 17 - June 14, 1969.

Serge Boutourline	Telediscretion
Frank Gillette and Ira Schneider	Wipe Cycle
Nam June Paik	Participation TV
Nam June Paik and Charlotte Moorman	TV Bra for Living Sculpture
Earl Rieback	Three Experiments Within the TV Tube
Paul Ryan	Everyman's Moebius Strip
John Seery	TV Time Capsule
Thomas Tadlock	The Archetron
Aldo Tambellini	Black Spiral
Joe Weintraub	AC/TV (Audio Controlled Television)

7 a.m. Chess lesson by Marcel Duchamp.

8 a.m. Meet the Press. Guest: John Cage.

9 a.m. Morning gymnastics: Merce Cunningham, Carolyn Brown.

10 a.m. Something Else University: collection of unnecessary and unimportant knowledge (Indian incense, Chinese cockroaches, etc.), by David Tudor.

11 a.m. The more meaningful boredom. Jackson Mac Low's 1961 film in which a standing camera focuses on a tree for many hours.

12 a.m. Noon news by Charlotte Moorman. The 1996 Nobel prizes: peace, John Cage; chemistry, inventor of the paper plate; physics, Charles de Gaulle; medicine prize, inventor of the painless abortion pill; literature, Dick Higgins or Tomas Schmit.

1 p.m. Commercials from the Fluxus Department Store. Alison Brand Atom Shoes for the carless society (this shoe is equipped with small wheels, fed by tiny atomic engines, and can travel from Harlem to Wall Street in 15 minutes, eliminating parking problems).

2 p.m. How to use my "stereo eyes" and Buddha head, by Emmett Williams.

3 p.m. Guided tour of Kurdistan, Turkistan and Kazakstan, by Dick Higgins.

4 p.m. Confessions of a topless cellist, by Charlotte Moorman.

5 p.m. Cantata: "Image Sacrée de Mary Bauermeister," by Nam June Paik.

6 p.m. Stock market report: "How to lose your money quickly," by George Maciunas.

7 p.m. Avant-garde cooking recipes for endless sex, temporary death, controllable dreams, endless unsex, endless youth, by Alison Knowles.

8 p.m. Symposium on modern Platonism: George Brecht, Robert Filliou, Al Hansen, Joe Jones and Ray Johnson.

10 p.m. Baby care, by Dieter Rot.

11 p.m. Ars Nova Quartet: Philip Corner, Malcolm Goldstein, Alvin Lucier and James Tenney.

12 p.m. Midnight editorial: Art and Politics, by Wolf Vostell, followed by movies of the 60's (Stan Brakhage, Robert Breer, Adolfo Mekas, Stan Vanderbeek).

1 a.m. Suggestion for tonight: "Bed Techniques of the Ancients," readings in Greek by Christian Wolff.

2 a.m. Goodnight poem: rude chants by Carol Bergé.

3 a.m. Dream music, by LaMonte Young, and Mahjong tournament between Ay-o, Takehisa Kosugi, Toshi Ichihayashi and Yoko Ono.

6 a.m. Alcohol contest: all-star cast.

What to do between 7 and Midnight.

7:00 P.M. DICK VAN DYKE  
Rob and Laura are married about Sally just because the guy she's in love with is married, a N.Z. and runs a motory What's happened to their sense of humor?

7:30 THE AVENGERS  
Simplex is the son of a... To wit, Mr. Level simply wants to kill Mr. Sord. And so other people, as a sort of exercise. Which brings to mind (through) Mrs. Peel. What will she have to say and do about all this? Patrick MacNee and Diana Rigg in "The Superation Seven"

8:30 CANDID CAMERA  
Tonight Allen Funt presents his annual "Best Performances" awards. He also demonstrates the effects of the side-speak with loved hit!

9:00 MILLION DOLLAR MOVIE  
Alan "Shane" Ladd rides tonight. Out of the Civil War and into the arms of Olivia "Come With The Wind" de Havilland. However both are in "THE PROUD REBEL" (starring) David "Son of Alan" Ladd. How's that for "Something for Everybody"

11:00 DIVORCE COURT  
Is Mr. Carlton really a cruel, violent husband? And who did Mrs. Carlton get the real estate agent who got her out? See the couples and the agonies of the judge, and the build to an hysterical climax tonight!

11:30 THE LATE MOVIE  
Tune in any week right now, and all you'll get is a lot of talk. In New York Nine, and you'll find yourself on ZARAWA BEACHHEAD where glove-mail placery leader Ray Danton just shot one of his own men in the back.

NEW YORK POST, MONDAY, FEBRUARY 16, 1970

Published by Something Else Press, 1966.

6TH MONTH  
"GLOBAL VILLAGE  
is dynamite" —EVO

Global Village . . . intimate in form. Blunt and radical in content" —NEWSWEEK

"Fantastic, Fantastic" —WBAI  
"a splendid tape of a couple making love in the woods" —EVO, Gross  
"Kaleidoscopic Trip on 9 TV sets. —NY TIMES  
created by  
John Reilly & Rudi Stern  
Thurs. 8:30 p.m. \$2.00  
Fri. & Sat. 9 & 11 pm \$3.00  
Call for res. 966-1515  
Global Village • a Video Gallery  
454 Broome St. (corner Mercer St.)

VISION AND TELEVISION, Rose Art Museum, Brandeis University, Waltham, Mass. Jan. 21 - Feb. 22, 1970.

Ted Kraynik	Video Luminar No. 4 Video Mosaic Audio Luminar
Les Levine	The Dealer
Eugene Mattingly	Fred Helix
Charlotte Moorman and Nam June Paik	TV Bra for Living Sculpture
Nam June Paik	The 9/23 Experiment Still Life Embryo for Wall to Wall TV Yes/No Innertube: A one person Video Environment
Paul Ryan	Amps, Volts and Watts
John Reilly and Rudi Stern	Random Interlace, Content Electronics
Frank Gillette	Black Spiral
Ira Schneider	Moonblack
Aldo Tambellini	Black TV Videograms
Jud Yalkut	Electronic Moon No. 2 (16mm)
Joe Weintraub	AC/TV
Usco-Intermedia	Wave Forms
Videofreex	Production unit taping museum events and Brandeis environment in conjunction with Ira Schneider. Tapes presented by large screen projection, monitors throughout museum, and Schneider's piece.
Eric Siegel	Body, Mind and Video

VISION AND TELEVISION was produced by Russell Connor.

Channel One's  
**GROOVE**

"A wicked and hilarious lampoon of TV programs."  
—Look Mag.

OR4-1010 **TUBE** OR4-1010

UPPER MERIDEN THEATER EAST 2111 AOM St. Sat 7:00 & 9:30  
DOWNTOWN CHANNEL ONE THEATER 67 E. 4th St. Sat 7:00 & 9:30